

High End 2018 - M,O,C München

Konferenzraum K1B

Musik grenzenlos

Fachbesuchertag, offene Vorführungen

Donnerstag, 10. Mai 2018

Uhrzeit	Programm	Moderatoren
10.00 bis 13.00	DSD Jam Session	Bert van der Wolf (North Star Recording Services), Claude Cellier (Merging Technologies), Dr. Siegfried Gschaider, Meik Wippermann
13.00 bis 14.00	Analoge Perlen	Dr. Christian Feickert (Feickert Analogue)
14.00 bis 15.00	Surround & Immersive Sound	Stefan Bock (MSM Studios)
15.00 bis 16.00	DSD Jam Session	Bert van der Wolf (North Star Recording Services), Claude Cellier (Merging Technologies), Dr. Siegfried Gschaider, Meik Wippermann
16.00 bis 17.00	Surround & Immersive Sound	Stefan Bock (MSM Studios)
17.00 bis 18.00	DSD Jam Session	Bert van der Wolf (North Star Recording Services), Claude Cellier (Merging Technologies), Dr. Siegfried Gschaider, Meik Wippermann

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Geschlossene Vorführungen

Freitag, 11. Mai 2018

Uhrzeit	Programm	Moderatoren
10.00	Classical Highlights in DSD	Jean-Marie Geijsen (Polyhymnia International)
10.30	HQ Multichannel Recording Philosophy	Bert van der Wolf (North Star Recording Services)
11.00	The Sound of Norway in DSD	Meik Wippermann
11.30	Wisseloord Surround Sound	Ronald Prent (Wisseloord Studios)
12.00	Analoge Perlen	Dr. Christian Feickert (Feickert Analogue)
12.30	NADAC & Roon Music Player	Claude Cellier (Merging Technologies)
13.00	Classical Highlights in DSD	Jean-Marie Geijsen (Polyhymnia International)
13.30	HQ Multichannel Recording Philosophy	Bert van der Wolf (North Star Recording Services)
14.00 bis 15.30	Quartett der Kritiker „Special Guest“ Till Brönner	Manfred Gillig-Degrave, Lothar Brandt, Ralf Dombrowski, Max Nyffeler
15.30	Wisseloord Surround Sound	Ronald Prent (Wisseloord Studios)
16.00	The Sound of Norway in DSD	Meik Wippermann
16.30	Surround & Immersive Sound	Stefan Bock (MSM Studios)
17.00	Wisseloord Surround Sound	Ronald Prent (Wisseloord Studios)
17.30	NADAC & Roon Music Player	Claude Cellier (Merging Technologies)

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Samstag, 12. Mai 2018

Uhrzeit	Programm	Moderatoren
10.00	Wisseloord Surround Sound	Ronald Prent (Wisseloord Studios)
10.30	HQ Multichannel Recording Philosophy	Bert van der Wolf (North Star Recording Services)
11.00	Classical Highlights in DSD	Jean-Marie Geijsen (Polyhymnia International)
11.30 bis 12.30	Analoge Perlen	Dr. Christian Feickert (Feickert Analogue)
12.30	Surround & Immersive Sound	Stefan Bock (MSM Studios)
13.00	NADAC & Roon Music Player	Claude Cellier (Merging Technologies)
13.30	Classical Highlights in DSD	Jean-Marie Geijsen (Polyhymnia International)
14.00	HQ Multichannel Recording Philosophy	Bert van der Wolf (North Star Recording Services)
14.30	Wisseloord Surround Sound	Ronald Prent (Wisseloord Studios)
15.00	Surround & Immersive Sound	Stefan Bock (MSM Studios)
15.30	Wisseloord Surround Sound	Ronald Prent (Wisseloord Studios)
16.00	The Sound of Norway in DSD	Meik Wippermann
16.30 bis 17.30	Wisseloord Surround Sound	Ronald Prent (Wisseloord Studios)
17.30	NADAC & Roon Music Player	Claude Cellier (Merging Technologies)

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Geschlossene Vorführungen

Sonntag, 13. Mai 2018

Uhrzeit	Programm	Moderatoren
10.00	Classical Highlights in DSD	Jean-Marie Geijsen (Polyhymnia International)
10.30	HQ Multichannel Recording Philosophy	Bert van der Wolf (North Star Recording Services)
11.00 bis 12.00	Analoge Perlen	Dr. Christian Feickert (Feickert Analogue)
12.00	<i>Von Biber bis Piazzolla - eine musikalische Zeitreise mit Wolfgang Katschner, Lautten Compagney</i>	Meik Wippermann
12.30	NADAC & Roon Music Player	Claude Cellier (Merging Technologies)
13.00	Classical Highlights in DSD	Jean-Marie Geijsen (Polyhymnia International)
13.30	HQ Multichannel Recording Philosophy	Bert van der Wolf (North Star Recording Services)
14.00	Classical Highlights in DSD	Jean-Marie Geijsen (Polyhymnia International)
14.30	<i>Von Biber bis Piazzolla - eine musikalische Zeitreise mit Wolfgang Katschner, Lautten Compagney</i>	Meik Wippermann
15.00	HQ Multichannel Recording Philosophy	Bert van der Wolf (North Star Recording Services)
15.30	NADAC & Roon Music Player	Claude Cellier (Merging Technologies)